



# Our Art Curriculum

## Our Key Concepts:

### Painting and Printing

is the progression of disciplinary knowledge and using different media (such as powder, acrylic etc.) and the different ways in which these can be applied.

### Drawing

is the development of the formal elements of line, colour, shape, pattern, tone, texture, value and form.

### Collage

is a piece of art made by combining various media into one piece.

### Sculpture

Is the art of creating 2D and 3D forms using different materials and shaping techniques.

### Textiles

Is the combination of different skills and techniques using the medium of cloth and thread.

Our curriculum is designed to enable children to have a range of experiences by exploring ideas to produce creative work. Art is inclusive and all children are given the chance to show their individual creativity and expression. All children achieve in art as the curriculum is broken into accessible chunks which spiral across the year groups thus supporting the children's memory and retrieval. Our art curriculum reflects the local culture and heritage of South Yorkshire. Through local art galleries and museums, we learn about artists from across the borough. In addition to this, children are exposed to a plethora of artists from across the globe that reflect the diversity of our society that we live in. Through our art curriculum, children demonstrate the values of all are loved, accepted and welcome.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS1						
FS2						

Cycle A		<b>Drawing</b> Pablo Picasso 1881-1973 Abstract art Cubism Self-portrait	<b>Printing</b> Clifford Possum Tjapaltjarri 1932-2002 Aboriginal Dot Printing		<b>Textiles &amp; Collage</b> Ben Giles 1992- Nature	<b>Painting</b>
Cycle B	<b>Drawing</b> Artists as explorers of nature Access art		<b>Painting</b> Wassily Kandinsky 1866-1944 Abstract art	<b>Printing</b>		<b>Sculpture</b> Joan Miro Magic animals 1893-1983
Year 3		<b>Drawing</b> Louise Bourgeois 1911 - 2010 (Animals)	<b>Painting</b> Paul Cezanne 1839-1906 (Flowers and fruit)	<b>Textiles</b> Gunta Stolzl (1897 – 1983) (Weaving)		<b>Printing</b> Andy Warhol 1928-1987 (Pop Art)
Year 4	<b>Painting</b> Expressive Painting		<b>Drawing</b> Giorgio Morandi 1890-1964 Hilary Pecis 1979- Still Life		<b>Printing</b> Gordy Wright Nature Glen Alps 1914-1996 (Collagraphy)	<b>Sculpture</b> Chie Hitotsuyama 1982 Life-size animals Paper
Year 5	<b>Drawing</b> Masaccio 1401 - 1428 (Perspective)	<b>Collage</b> Beatriz Milhazes 1960 (Abstract)	<b>Painting</b> Frida Khalo 1907-1954		<b>Printing</b> Kate Watkins Jean-Michel Basquiat 1960-1988	<b>Sculpture</b> Anthony Gormley 1950 Clay Sculptures
Year 6	<b>Drawing</b> Henry Moore 1898-1986 Abstract art (Figures)		<b>Textiles</b> Peruvian Textiles (Link to South America)		<b>Printing</b> William Morris Kehinde Wiley (Nature and flowers)	<b>Architecture</b>